Text and Task Analysis

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| Title of Reading |  | Author |  | Pages |  |

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| **TOPIC KNOWLEDGE NEEDED** | **KNOWLEDGE OF TEXT/TEXT STRUCTURES/LITERATURE AS CRAFTED WORK** | **VOCABULARY OR CONCEPT KNOWLEDGE** | **POSSIBLE STRATEGIES TO USE** |
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Text and Task Analysis

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| Title of Reading | *The Judge’s Wife* | Author | Allende | Pages |  |

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| **TOPIC KNOWLEDGE NEEDED** | **KNOWLEDGE OF TEXT/TEXT STRUCTURES/LITERATURE AS CRAFTED WORK** | **VOCABULARY OR CONCEPT KNOWLEDGE** | **POSSIBLE STRATEGIES TO USE** |
| -Cultural/gender roles of Latin America  -Gaucho/Old West feel  -time period  -judge’s authority=absolute | -Short story format  -1st line/paragraph often sets up who piece  -imagery  -symbolism=location/setting; good vs. evil; physical=character  Virgin/whore | -pitiless summer  -Prodigious gifts  -Diaphanous |  |

Text and Task Analysis

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| Title of Reading | *The Great Gatsby* | Author | Fitzgerald | Pages | 1-15 |

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| **TOPIC KNOWLEDGE NEEDED** | **KNOWLEDGE OF TEXT/TEXT STRUCTURES/LITERATURE AS CRAFTED WORK** | **VOCABULARY OR CONCEPT KNOWLEDGE** | **POSSIBLE STRATEGIES TO USE** |
| -1920s  New Haven/polo/Yale=upper class (General Info about class, old money vs. new money)  -Great War/-Teutonic  -East Coast vs. West  -regionalism  -Prohibition  -Wall Street  -Angela | -Point of View (first person, hindsight or reflection)  -characterization (from the narrator’s descriptions/interactions, from what they say e.g. “I’ve got a nice place here” what they wear), actions (Daisy’s murmur/voice)  -descriptions of places communicate information about the people who live there (the bungalow, Gatsby’s Hotel de ville, and the Buchanan’s home)  -similes/metaphors  -symbolism (color/eyes) | -levity  -feigned  -marred  -abortive  -elations  -what a clan is  -Midas, Morgan, Maecenas  -supercilious  -swank  -fractiousness  -wistfulness  -divan  -imperceptibly  -deft  -incredulously | -Talk aloud of a passage, “fake modeling” what to focus on (e.g. setting) |